

# Alto Sax 1

Cole Porter  
Arr. Eric Burger

# Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

17

23

29

35

41

47

53

59

# Alto Sax 1

# Love For Sale -Pg. 2

63 SOLO (BREAK)

69 16

85 3 *tr*

94 *m<sub>2</sub>*

103 6 *m<sub>2</sub>* 3

116 *f*

121

126 2 *f* 7 2X ONLY

138 *ff* 3

TURN PAGE

# Alto Sax 1

# Love For Sale -Pg. 3

145 **F**  
mf

151 **ff**

156 **sfz**

161 **G**

167

172 **DRUM BREAK**

179 **H**  
sfz ff

185

190

195 **I**  
5 **fff**

# Alto Sax 2

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

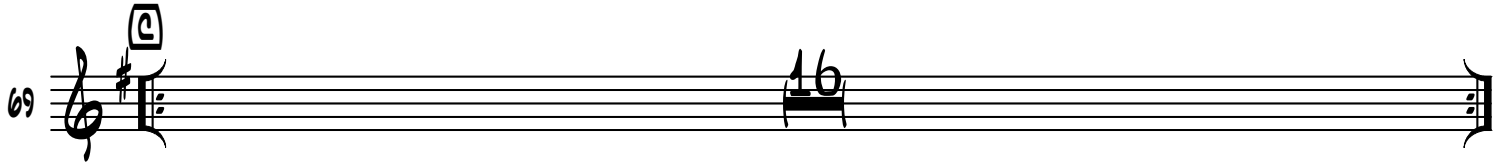
FAST SWING

The musical score is written for Alto Sax 2 and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'FAST SWING'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is in a swing style. The score is divided into sections by measure numbers: 17, 23, 29, 35, 41, 47, 53, and 59. There are two boxed letters, 'A' and 'B', indicating specific sections or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are also some rests and slurs throughout the piece.

# Alto Sax 2


# Love For Sale -Pg. 2

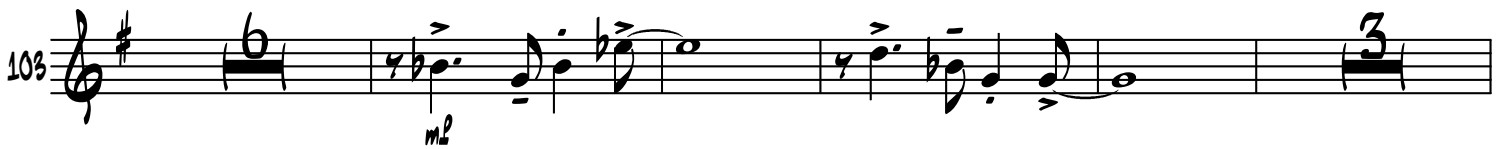
63 

69 

85 

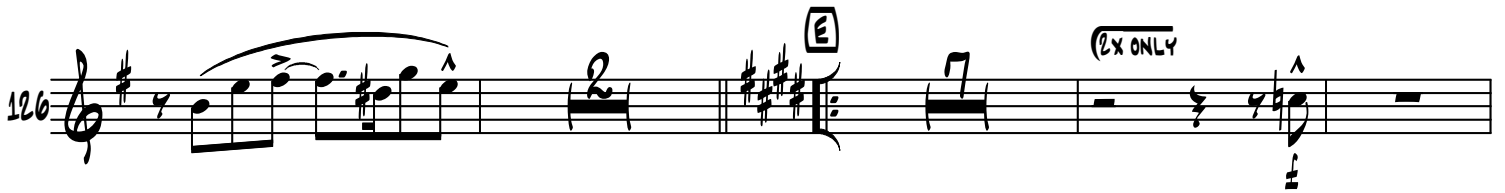
89 

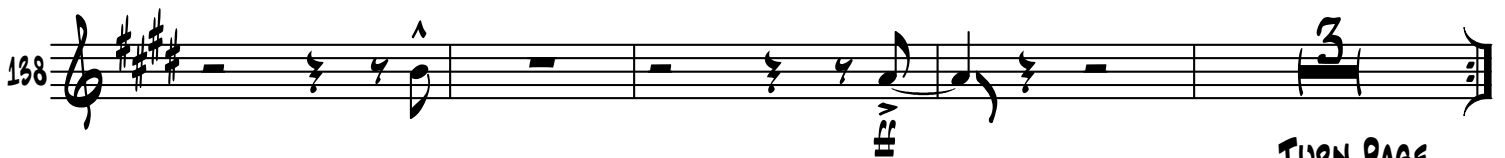
94 

103 

116 

121 

126 

138 

TURN PAGE

# Alto Sax 2

## Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

156 *sfz*

161 **G**

167

171 *DRUM BREAK*

179 **H** *sfz* *ff*

185

190

195 **I** *f*

# Tenor Sax 1

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

12

17

23

29

35

41

47

53

57

**p**

**ff**

**A**

**B**

# Tenor Sax 1

# Love For Sale -Pg. 2

63

69

85

91

101

116

121

129

137

145

ff p cresc. f

mf

mf

f

SOLO (BREAK) A7

E D#7 A-6 D#7 A-6

D-7 G7 C#7 F9 B-7(b5) E7 A-6

F

4

TURN PAGE



# Tenor Sax 1

## Love For Sale -Pg. 3

149 *mf*

155 *sfz*

161 *f*

167

172 *DRUM BREAK* *sfz*

181

187

189

195 *p* *f*

# Tenor Sax 2

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

A

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The music is written in a fast swing style. The first staff includes a dynamic marking of *p* and a phrasing slur. The second staff has a measure number of 18. The third staff has a measure number of 24. The fourth staff has a measure number of 31 and a circled letter 'B' above it. The fifth staff has a measure number of 37. The sixth staff has a measure number of 43. The seventh staff has a measure number of 49. The eighth staff has a measure number of 56 and a dynamic marking of *ff*. The ninth staff has a measure number of 62. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Tenor Sax 2

# Love For Sale -Pg. 2

69 C

85 *ff* *p* *cresc.* *f*

89 *tr*

94 *mf*

103 *mf*

116 *f*

121 *f*

126 *f* E *(2x ONLY)*

138 *ff*

Detailed description: This is a page of musical notation for Tenor Saxophone 2, covering measures 69 to 138. The score is written in treble clef with a key signature of one flat (B-flat). Measure 69 is a whole rest with a circled 'C' above it. Measure 85 begins with a dynamic of *ff*, followed by *p* and *cresc.* leading to *f*. Measure 89 features a trill marked 'tr'. Measure 94 starts with *mf*. Measure 103 has *mf*. Measure 116 starts with *f*. Measure 121 also starts with *f*. Measure 126 includes a circled 'E' above the staff and the instruction '(2x ONLY)'. Measure 138 ends with a dynamic of *ff*. The page concludes with the instruction 'TURN PAGE'.

TURN PAGE

# Tenor Sax 2

# Love For Sale -Pg. 3

145 **F** *mf*

151

156 *ff* **G** *sfz*

162

168

171 **DRUM BREAK**

179 **H** *sfz* *ff*

185

190

195 **I** **5** *sfz*

# Baritone Sax

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

16

17

15

33

39

46

52

58

63

69

16

# Baritone Sax

## Love For Sale -Pg. 2

85 

90 

94 

103 

123 

129 

TURN PAGE

# Baritone Sax

## Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

157 *sfz*

161 **G**

167

171 *DRUM BREAK*

179 **H** *sfz* *ff*

185

190

195 *f*

# Trumpet 1

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

53

59



# Trumpet 1

# Love For Sale -Pg. 2

64

69

85

90

101

129

141

TURN PAGE

# Trumpet 1

# Love For Sale -Pg. 3

145 **F** *mf*

151 *ff*

157

161 **G** *sfz*

167

173 **DRUM BREAK**

179 **H** *sfz* *ff*

185

190 **I**

196 *ff*

Detailed description: This is a musical score for the first trumpet part of the song "Love For Sale", page 3. The score consists of ten staves of music, numbered 145 through 196. The key signature is F major (one sharp, F#), and the time signature is 4/4. The music features various dynamics including *mf*, *ff*, *sfz*, and *ff*. There are several measures with rests, and a section labeled "DRUM BREAK" starting at measure 173. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final double bar line at measure 196.

# Trumpet 2

Cole Porter  
Arr. Eric Burger

# Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

53

59

# Trumpet 2

# Love For Sale -Pg. 2

64

69

85

90

94

125

129

# Trumpet 2

## Love For Sale -Pg. 3

Musical score for Trumpet 2, measures 145-196. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mf* at the beginning. The score includes various musical notations such as slurs, accents, and dynamic markings. A "DRUM BREAK" is indicated above measure 173. The score concludes with a final measure marked *ff*.

Measures 145-150: **F** (circled), *mf*

Measures 151-156: *ff*

Measures 157-162: *sfz*

Measures 163-168: **G** (circled)

Measures 169-174: *sfz*, *ff*

Measures 175-180: **H** (circled), *sfz*, *ff*

Measures 181-186: *ff*

Measures 187-192: **I** (circled)

Measures 193-196: **5** (circled), *ff*

# Trumpet 3

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

15

A

17

23

29

B

33

41

46

53

59

# Trumpet 3

## Love For Sale -Pg. 2

64

69

85

90

94

125

129

# Trumpet 3

# Love For Sale -Pg. 3

145 **F**

151 *mf*

157

161 **G**

167

173 **DRUM BREAK**

179 **H** *sfz*

185

189

195 **I**

200

Detailed description: This is a musical score for the Trumpet 3 part of the song "Love For Sale", page 3. The score consists of ten staves of music, numbered 145 to 200. The key signature is F major (one sharp, F#), and the time signature is 4/4. The music features various dynamics including *mf* (mezzo-forte) and *sfz* (sforzando), and includes performance markings such as accents (^) and slurs. Chord changes are indicated by letters in boxes: F (measure 145), G (measure 161), H (measure 179), and I (measure 195). A "DRUM BREAK" is marked above measure 173. The score ends with a double bar line and a final chord symbol (F#) in measure 200.



# Trumpet 4

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

Musical score for Trumpet 4, featuring measures 15 through 69. The score is written in treble clef with a 7/8 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 15, 17, 23, 29, 33, 41, 46, 53, and 59 are indicated at the start of their respective staves. Section markers 'A' and 'B' are present. The score concludes with a double bar line at the end of measure 69.

# Trumpet 4

# Love For Sale -Pg. 2

63

Musical staff 63-68: Treble clef, 4/4 time signature. Measures 63-68. Measure 63 starts with a whole note chord. Measures 64-68 contain a melodic line with a slur over measures 64-67 and an accent on measure 68. Measure 68 ends with a double bar line and a repeat sign.

69

69

Musical staff 69-74: Treble clef. Measures 69-74. Measure 69 starts with a square box containing a circled 'C'. Measure 74 ends with a double bar line and a repeat sign.

85

85

Musical staff 85-90: Treble clef, 4/4 time signature. Measures 85-90. Measure 85 starts with a square box containing a circled 'D'. Dynamics include *ff*, *p*, and *cresc.*. Measure 90 ends with a double bar line and a repeat sign.

90

90

Musical staff 90-93: Treble clef, 4/4 time signature. Measures 90-93. Measure 90 starts with a square box containing a circled 'D'. Measure 93 ends with a double bar line and a repeat sign.

94

94

Musical staff 94-101: Treble clef. Measures 94-101. Measure 94 starts with a square box containing a circled 'E'. Measure 101 ends with a double bar line and a repeat sign.

125

125

Musical staff 125-128: Treble clef, 4/4 time signature. Measures 125-128. Measure 125 starts with a square box containing a circled 'E'. Measure 128 ends with a double bar line and a repeat sign.

129

129

Musical staff 129-136: Treble clef, 4/4 time signature. Measures 129-136. Measure 129 starts with a square box containing a circled 'E'. Measure 130 has a circled 'E' above it and the text "(2x ONLY)" above the staff. Measure 136 ends with a double bar line and a repeat sign. The text "TURN PAGE" is written above the staff.

# Trumpet 4

# Love For Sale -Pg. 3

145 **F** *mf*

151 **F#**

157 *sfz*

161 **G**

167

173 **A** *DRUM BREAK*

179 **H** *sfz* **F#**

185

190 **I**

196

201 **F#**

# Trombone 1

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

1

8

14

21

27

33

39

45

51

A

B

# Trombone 1

# Love For Sale -Pg. 2

57

62

69 **2x ONLY**

75 *mf*

81

89 *ff* *trumpet*

101

121

127 **2x ONLY**

138 **TURN PAGE**

# Trombone 1

## Love For Sale -Pg. 3

145 **F**  $mf$

151

157  $ff$  **G**

164  $sfz$   $ff$

169

174 **DRUM BREAK** **H**

183  $sfz$   $ff$

188

191

195 **I** **S**  $ff$

Detailed description: This is a musical score for Trombone 1, spanning measures 145 to 200. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measure 145 starts with a first ending bracket labeled 'F' and a dynamic marking of 'mf'. Measure 157 has a dynamic marking of 'ff' and a second ending bracket labeled 'G'. Measure 164 has dynamic markings of 'sfz' and 'ff'. Measure 174 includes a 'DRUM BREAK' section with a first ending bracket labeled 'H'. Measure 183 has dynamic markings of 'sfz' and 'ff'. Measure 195 has first and second ending brackets labeled 'I' and 'S' respectively, and a final dynamic marking of 'ff'. The score concludes with a double bar line at the end of measure 200.

# Trombone 2

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

Musical score for Trombone 2, featuring measures 1 through 51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked "FAST SWING". The score includes various musical notations such as slurs, accents, and dynamic markings (p, f). Measure numbers 8, 14, 21, 27, 33, 39, 45, and 51 are indicated at the start of their respective staves. A first ending bracket labeled "A" spans measures 14-17, and a second ending bracket labeled "B" spans measures 33-36. The piece concludes with a double bar line at measure 51.

# Trombone 2

# Love For Sale -Pg. 2


57 

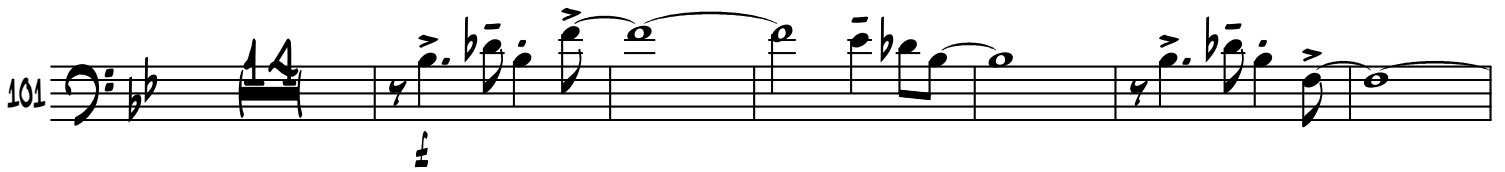
62 

69 

75 

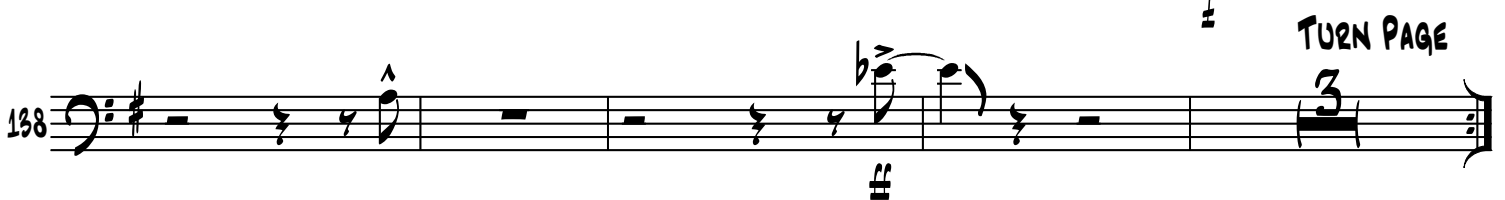
81 

89 

101 

121 

127 

138 



# Trombone 2

## Love For Sale -Pg. 3

145 **F** *mz*

151

157 *ff* **G**

164 *sffz* *ff*

169

175 *DRUM BREAK* **H** *sffz* *ff*

184 *ff*

189 *ff*

195 *ff*

200 *fff*

# Trombone 3

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

8

14

21

27

33

39

45

51

# Trombone 3

# Love For Sale -Pg. 2

57 **ff**

62

69 **2x ONLY**

75 **mf**

81 **ff** **p** **cresc.**

89 **2** **7** **14**

115

122 **2**

129 **7** **2x ONLY**

139 **TURN PAGE** **3** **ff**

# Trombone 3

## Love For Sale -Pg. 3

145 **E**  
mf

151

157 **G**

164

169

175 **H**  
DRUM BREAK

184 **sfz**

189

195 **I**

200 **fff**

Detailed description: This is a musical score for Trombone 3, spanning measures 145 to 200. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature. It features various musical notations including slurs, accents, and dynamic markings. Key elements include:

- Measure 145: Starts with a circled 'E' and a dynamic marking of 'mf'. The melody begins with a half note E4, followed by a series of eighth and sixteenth notes.
- Measure 157: Features a circled 'G' above a long note.
- Measure 175: Marked 'DRUM BREAK' and contains a circled 'H'. The key signature changes to two flats (Bb, Eb) starting from this measure.
- Measure 184: Includes a dynamic marking of 'sfz' (sforzando).
- Measure 195: Contains a circled 'I'.
- Measure 200: Ends with a dynamic marking of 'fff' (fortissimo).

# Bass Trombone

Cole Porter  
Arr. Eric Burger

## Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers 'A' and 'B' are placed above the notes on the third and sixth staves, respectively. The piece concludes with a double bar line on the tenth staff.

# Bass Trombone

# Love For Sale -Pg. 2

57  $\text{ff}$   $\text{p}$   $\text{cresc.}$   $\text{tr$

62

69  $\text{EX ONLY}$

75  $\text{mf}$

80  $\text{f}$   $\text{p}$   $\text{cresc.}$   $\text{tr$

85  $\text{ff}$   $\text{p}$   $\text{cresc.}$   $\text{tr$

90  $\text{f}$   $\text{p}$   $\text{cresc.}$   $\text{tr$

115  $\text{f}$

122

129  $\text{EX ONLY}$   $\text{f}$   $\text{ff}$   $\text{p}$   $\text{cresc.}$   $\text{tr$

TURN PAGE

Detailed description: This is a page of musical notation for the Bass Trombone part of the song 'Love For Sale'. The score consists of ten staves of music, numbered 57 through 129. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings include fortissimo (ff), piano (p), mezzo-forte (mf), and crescendo (cresc.). Performance instructions include 'EX ONLY' (likely for extended techniques) and 'TURN PAGE' at the end of the piece. There are also some specific markings like 'tr' (trills) and 'f' (fermata). The piece concludes with a final cadence and a key signature change to C major (one sharp).

# Bass Trombone

# Love For Sale -Pg. 3

145 **E**  
mf

151 ff

157 **G**  
sfz

164

169

174 **H**  
DRUM BREAK

183 sfz

188

194 **I**

199 ff

Detailed description: This is a page of a musical score for Bass Trombone, covering measures 145 to 199. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents (^), and dynamic markings (mf, ff, sfz). Chord symbols E, G, H, and I are placed above the staff. A 'DRUM BREAK' is indicated above measure 174. The piece concludes with a double bar line and a final chord symbol ff.

# Piano

Cole Porter  
Arr. Eric Burger

# Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

16 A B Eb-7 Ab13(b9) DbΔ9

36 F-7 Bb7(b9) Eb-9 Eb-9 Ab13(b9) DbΔ7 Db6

41 Bb7(b9) B9 Bb7(b9) Eb-6 G-7(b5)

46 C7(b9) F-7(b5) Eb6 Bb-6

52 EbΔ7 Bb-6 Eb-7

58 Ab13 Db9 Gb13 5 F7(b9) Bb-6 (GUITAR SOLO) 2

69 C EbΔ7 Bb-6 EbΔ7 Bb-6

77 Eb-9 Ab7 DbΔ7 Gb13 C-7(b5) F7(b9) Bb-6

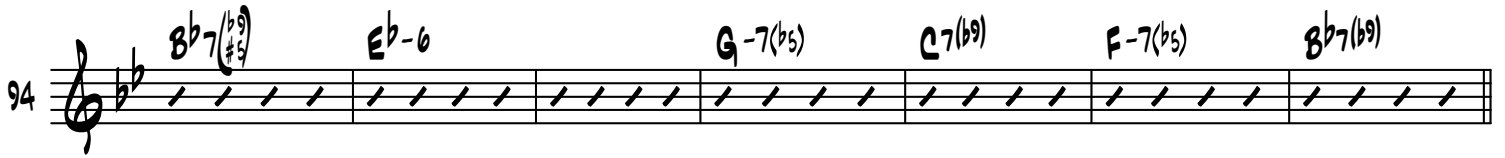
85 H Eb-9 Ab13 Db6 F-7 Bb7(b9)

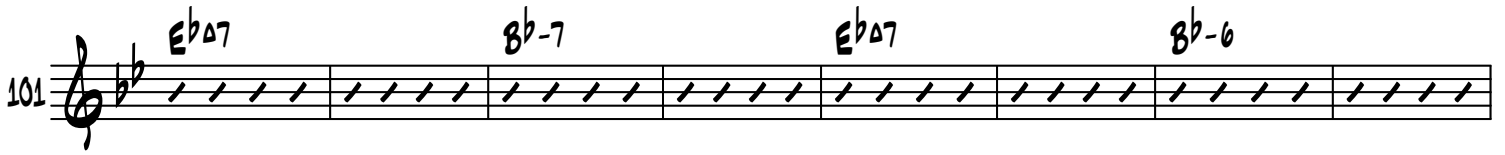


# Piano

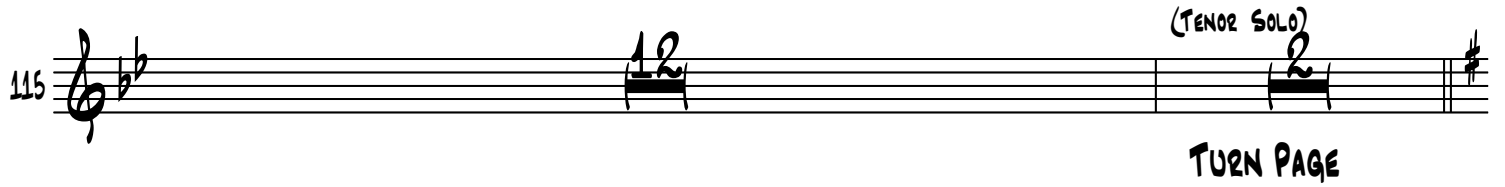
# Love For Sale -Pg. 2

89 

94 

101 

109 

115 

# Piano

## Love For Sale -Pg. 3

129 **E** C $\Delta$ 7 G-6 C $\Delta$ 7 G-6

137 C-7 F13 B $\Delta$ 7 E $\flat$ 9 A-7( $\flat$ 5) D7( $\flat$ 9) G-6

145 **F** C-7 F9 B $\Delta$ 7 G7( $\flat$ 9) C-7 F7 B $\flat$

153 D-7( $\flat$ 5) G7 C-6 E-7( $\flat$ 5) A7( $\flat$ 9) D-7( $\flat$ 5) G7( $\flat$ 9)

161 **G** C6 G-6 C6

167 G-6 C-7 F7 B $\Delta$ 7 E $\flat$ 9

173 F7( $\sharp$ 9) E7( $\sharp$ 9) E $\flat$ 7( $\sharp$ 9) D7( $\sharp$ 9) G-6 **DRUM BREAK**

179 **H** D $\flat$ 6 A $\flat$ -6 D $\flat$ 6

185 **A** A $\flat$ -6 C $\sharp$ -7 F $\sharp$ 7 B $\Delta$ 7

190 E7 F $\sharp$ 7( $\sharp$ 9) F7( $\sharp$ 9) E7( $\sharp$ 9) E $\flat$ 7( $\sharp$ 9)

195 **I** w/ Gt. E $\flat$ 7( $\flat$ 9) A $\flat$ -6( $\Delta$ 7)

# Guitar

Cole Porter  
Arr. Eric Burger

# Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING

(A)

33  $E^b-7$   $A^b13(b9)$   $D^b\Delta9$   $F-7$   $B^b7(\frac{b9}{\#5})$   $E^b-9$   $E^b-9$   $A^b13(b9)$   $D^b\Delta7$   $D^b6$

41  $B^b7(b9)$   $B9$   $B^b7(\frac{b9}{b5})$   $E^b-6$   $G-7(b5)$   $C7(\frac{b9}{\#5})$   $F-7(b5)$

49  $E^b6$   $B^b-6$   $E^b\Delta7$

55  $B^b-6$   $E^b-7$   $A^b13$   $D^b6$   $G^b13$

61  $F7(\frac{b9}{\#5})$   $B^b-6$  (GUITAR SOLO)

69 (C)  $E^b\Delta7$   $B^b-6$   $E^b\Delta7$   $B^b-6$

77  $E^b-9$   $A^b7$   $D^b\Delta7$   $G^b13$   $C-7(b5)$   $F7(\frac{b9}{\#5})$   $B^b-6$  **END SOLO**

85 (D)  $E^b-9$   $A^b13$   $D^b6$   $F-7$   $B^b7(\frac{b9}{\#5})$   $E^b-7$

# Guitar

# Love For Sale -Pg. 2

90  $A^b_{13}$   $D^b_6$  (PIANO SOLO)  $B_9$

94  $B^b_7(\frac{b9}{\#9})$   $E^b-6$   $G-7(\frac{b5}{\#5})$   $C_7(\frac{b9}{\#9})$   $F-7(\frac{b5}{\#5})$   $B^b_7(\frac{b9}{\#9})$

101  $E^b\Delta_7$   $B^b-7$   $E^b\Delta_7$   $B^b-6$

109  $E^b-7$   $A^b_7$   $D^b\Delta_7$   $G^b_{13}$   $C-7(\frac{b5}{\#5})$   $F_7(\frac{b9}{\#9})$   $B^b-6$  ^

115 (TENOR SOLO) 12 2 #

TURN PAGE

# Guitar

## Love For Sale -Pg. 3

129  $\text{C}\Delta 7$   $\text{G}-6$   $\text{C}\Delta 7$   $\text{G}-6$

137  $\text{C}-7$   $\text{F}13$   $\text{Bb}\Delta 7$   $\text{Eb}9$   $\text{A}-7(\text{b}5)$   $\text{D}7(\text{b}9)$   $\text{G}-6$

145  $\text{Fc}-7$   $\text{F}9$   $\text{Bb}\Delta 7$   $\text{G}7(\text{b}9)$   $\text{C}-7$   $\text{F}7$   $\text{Bb}$

153  $\text{D}-7(\text{b}5)$   $\text{G}7$   $\text{C}-6$   $\text{E}-7(\text{b}5)$   $\text{A}7(\text{b}9)$   $\text{D}-7(\text{b}5)$   $\text{G}7(\text{b}9)$

161  $\text{Gc}6$   $\text{G}-6$   $\text{C}6$

167  $\text{G}-6$   $\text{C}-7$   $\text{F}7$   $\text{Bb}\Delta 7$   $\text{Eb}9$

173  $\text{F}7(\#9)$   $\text{E}7(\#9)$   $\text{Eb}7(\#9)$   $\text{D}7(\#9)$   $\text{G}-6$  DRUM BREAK

179  $\text{Db}6$   $\text{Ab}-6$   $\text{Db}6$

185  $\text{Ab}-6$   $\text{C}\#-7$   $\text{F}\#7$   $\text{B}\Delta 7$

190  $\text{E}7$   $\text{F}\#7(\#9)$   $\text{F}7(\#9)$   $\text{E}7(\#9)$   $\text{Eb}7(\#9)$

195  $\text{I}$   $\text{w/ PN.}$   $\text{Eb}7(\text{b}9)$   $\text{Ab}-6(\Delta 7)$

# Bass

Cole Porter  
Arr. Eric Burger

# Love For Sale

as played by "the Buddy Rich Orchestra"

FAST SWING DRIVE IT!

The image displays a bass line for the song "Love For Sale" by Cole Porter, arranged by Eric Burger. The music is written in bass clef with a key signature of two flats (Bb and Eb). The tempo and feel are indicated as "FAST SWING DRIVE IT!". The notation consists of nine staves, each representing a measure of music. Above the staves, various chords are indicated, such as Eb, Bb-6, Eb-7, Ab7, Db, Gb7, C-7(b9), F7, Eb, Bb-6, Eb-7, Ab7, Db, F-7, Bb7, Eb-7, Eb-7, Ab7, Db, Bb7, B7, Bb7, Eb-6, G-7(b9), C7, Eb6, Bb-6, Eb7, Eb7, Ab7, Db, Gb7, Bb-6, Eb-7, Ab7, Db, and Gb7. The notation includes rhythmic patterns, rests, and a double bar line at the end of the piece.

# Bass

## Love For Sale -Pg. 2

61 (GUITAR SOLO)

69 Eb Eb-6 Eb Eb-6

77 Eb-7 Ab7 Db Gb7 C-7(b5) F7 Eb-6

85 Eb-7 Ab7 Db6 F-7 Bb7 Eb-7 Ab7 Db6 (PIANO SOLO) B7

94 Bb7 Eb-6 G-7(b5) C7 F-7(b5) Bb7

101 Eb Eb-7 Eb

107 Bb-6 Eb-7 Ab7 Db Gb7

113 C-7(b5) F7 (TENOR SOLO)

TURN PAGE

# Bass

## Love For Sale -Pg. 3

129 **E** C<sup>6</sup> G<sup>-6</sup> C<sup>6</sup> G<sup>-6</sup>

137 C<sup>-7</sup> F7 B<sup>b</sup> E<sup>b</sup>7 A<sup>-7(b5)</sup> D7 G<sup>-6</sup>

145 **E** C<sup>-7</sup> F7 B<sup>b</sup>6 G7 C<sup>-7</sup> F7 B<sup>b</sup>

153 D<sup>-7(b5)</sup> G7 C<sup>-6</sup> E<sup>-7(b5)</sup> A7 D<sup>-7(b5)</sup> G7

161 **G** C<sup>6</sup> G<sup>-6</sup> C<sup>6</sup>

167 G<sup>-6</sup> C<sup>-7</sup> F7 B<sup>b</sup>6 E<sup>b</sup>7

173 DRUM BREAK

179 **H** D<sup>b</sup>6 A<sup>b</sup>-6 D<sup>b</sup>6

185 *sfz* A<sup>b</sup>-6 *ff* C<sup>#</sup>-7 F<sup>#</sup>7 B<sup>b</sup>6 E7

191 **I**



# Drums

Cole Porter  
Arr. Eric Burger

# Love For Sale

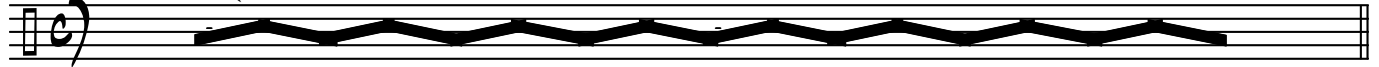
as played by "the Buddy Rich Orchestra"

FAST SWING

DRIVE IT!

(PLAY TIME)

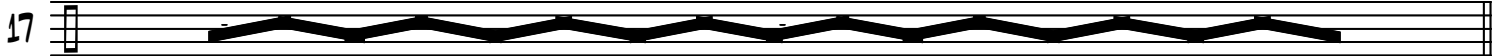
16



(A)

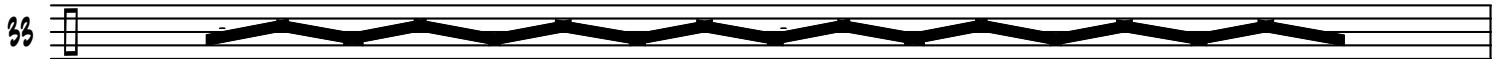
(MORE TIME)

16

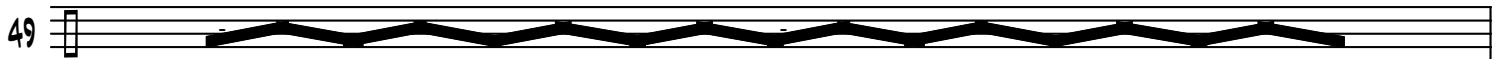


(B)

16

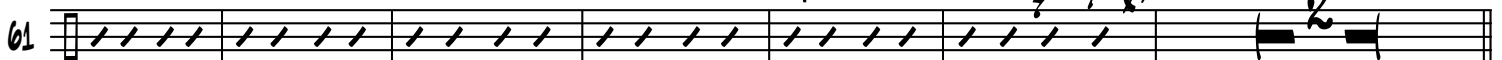


8



4

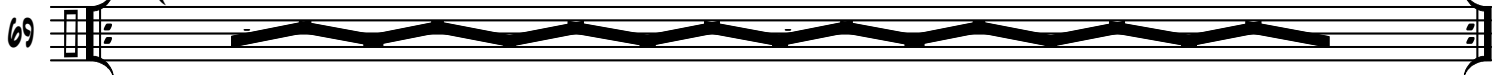
(GUITAR SOLO)



(C)

(PLAY TIME)

16



# Drums

## Love For Sale -Pg. 2

94 (PLAY TIME) 7

101 (MORE TIME) 13

117 9 (TENOR SOLO) 2

129 (E) (PLAY TIME) 16

145 (F) (BONES)

151

157

161 (G)

167 FILL

173 (SOLO (BREAK)) 4 TURN PAGE

Detailed description: This is a drum score for the song 'Love For Sale', page 2. It consists of ten staves of music, each representing a different drum part. The staves are numbered with measure numbers: 94, 101, 117, 129, 145, 151, 157, 161, 167, and 173. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also specific instructions and markings: '(PLAY TIME)' above measures 94-100 and 129-144; '(MORE TIME)' above measures 101-116; '(TENOR SOLO)' above measures 117-128; '(E)' above measure 129; '(F) (BONES)' above measure 145; '(G)' above measure 161; 'FILL' above measure 167; and '(SOLO (BREAK))' above measure 173. A '4' is written above the final measure (173), and 'TURN PAGE' is written to the right of the staff. The notation includes various rhythmic patterns, including eighth-note runs and quarter-note patterns, with some notes marked with accents (^) or slurs.

# Drums

## Love For Sale -Pg. 3

(H)

SWING

7

179

*ffz*

186

190

195

200

# Love For Sale

Cole Porter  
Arr. Eric Burger

as played by "the Buddy Rich

Musical score for "Love For Sale" by Cole Porter, arranged by Eric Burger. The score is for a jazz ensemble and includes the following parts:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- GIUITAR
- PIANO
- BASS
- DRUMS

The score is marked "FAST SWING" and features a key signature of one flat (Bb). The piano part includes the following chord progression: Eb, Bb-6, Eb, Bb-6, Eb-7, Ab7, Db, Gb7, C-7(b9). The bass and drums parts include the instruction "DRIVE IT!".

# Love For Sale -Pg. 2

This musical score is for the second page of "Love For Sale". It features a full band arrangement with the following parts:

- Saxophones:** A Sax. 1 & 2, T. Sax. 1 & 2, and B. Sax. (Baritone Saxophone).
- Trumpets:** Bb Trp. 1, 2, 3, and 4.
- Trombones:** Tenor 1, 2, and 3, and Bass Trombone (B. Ten.).
- Piano:** E. Pn. 1 & 2.
- Double Bass:** E. B. 1 & 2.

The score begins with a section marked **A**. The key signature is one flat (Bb), and the time signature is 4/4. The saxophones and trumpets play a melodic line with various ornaments and slurs. The trombones and piano provide harmonic support with chords and rhythmic patterns. The double bass plays a steady bass line. The piano part includes specific chord voicings: F7, Bb-6, Eb, and Bb-6.

# Love For Sale -Pg. 3

Sheet music for "Love For Sale -Pg. 3". The score includes parts for Saxophones (A, T, B), Trumpets (Bb, Tbn), Trombones (Tbn, B. Tbn), and Piano (Pn). A guitar part (Gtr) is also present. The music is in 4/4 time and features a key signature of one flat (Bb). A section marked with a circled 'B' begins at measure 11. The guitar part includes a chord chart for the latter portion of the page.

**Chord Chart:**

E <sup>b</sup> -7	A <sup>b</sup> 13(9)	D <sup>b</sup> 9	F-7	B <sup>b</sup> 7(9)	E <sup>b</sup> -9	E <sup>b</sup> -9	A <sup>b</sup> 13(9)	D <sup>b</sup> 9
E <sup>b</sup> -7	A <sup>b</sup> 7	D <sup>b</sup>	F-7	B <sup>b</sup> 7	E <sup>b</sup> -7	E <sup>b</sup> -7	A <sup>b</sup> 7	D <sup>b</sup>

# Love For Sale -Pg. 4

A. Sax. 1 & 2  
T. Sax. 1 & 2  
B. Sax.  
Bb Trp. 1, 2, 3, 4  
Ten. 1, 2, 3  
B. Ten.  
E. Gr. 40  
P. 40  
E. B. 40  
D. 40

Chord symbols:  $E_b6$ ,  $Bb7(b9)$ ,  $B9$ ,  $Bb7(b9)$ ,  $E_b-6$ ,  $G-7(b9)$ ,  $C7(b9)$ ,  $F-7(b9)$ ,  $E_b6$ ,  $Bb-6$

# Love For Sale -Pg. 5

This musical score page includes the following parts and staves:

- Vocal Parts:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Trumpet Parts:** B♭ Trp. 1, 2, 3, 4
- Trombone Parts:** Ten. 1, 2, 3, B. Ten.
- Keyboard Parts:** E. Gre. Sx., P. Sx., E. Sx.
- Drum Part:** D. Sx.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4. The bottom section of the page contains piano accompaniment with specific chord voicings: E♭7, B♭-6, E♭-7, A♭13, D♭9, and G♭7.



# Love For Sale -Pg. 6

SOLO (BREAK) C

A. Sax. 1 & 2  
T. Sax. 1 & 2  
B. Sax.  
Bb Trp. 1, 2, 3, 4  
Ten. 1, 2, 3  
B. Ten.  
E. Gtr. 1 & 2  
P. Gtr.  
E. B. Gtr.  
D. S. Gtr.

*(Guitar Solo Chords):*  
Eb7(9) Bb-6  
Eb7 m2  
Bb-6  
Eb7  
Bb-6  
Eb-9  
Ab7

*(Bass Solo):* (GUITAR SOLO)  
*(Drums):* "PLAY TIME"

# Love For Sale -Pg. 7

Score for "Love For Sale" - Page 7. The score includes parts for:

- Vocals: A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Brass: Bb Trp. 1-4, Ten. 1 & 2, B. Ten.
- Piano Accompaniment: E. Gtr. 79, Pn. 79, E. B. 79, D. S. 79

The score features a repeat sign at the beginning of the section. Dynamics include *p* and *cresc.*. Chord symbols are provided for the piano accompaniment parts.

# Love For Sale -Pg. 8

**A. Sax. 1 & 2**  
**T. Sax. 1 & 2**  
**B. Sax.**  
**Bb Trp. 1, 2, 3, 4**  
**Tbn. 1, 2, 3**  
**B. Tbn.**  
**E. Gtr. 1 & 2**  
**Pn. 1 & 2**  
**E. B. 1 & 2**  
**D. S.**

**Chord Progression (Piano Solo):**  
 Measure 1: B9  
 Measure 2: Bb7(b9)  
 Measure 3: Eb-6  
 Measure 4: G-7(b5)  
 Measure 5: C7(b9)  
 Measure 6: F-7(b5)  
 Measure 7: Bb7(b9)  
 Measure 8: EbΔ7  
 Measure 9: Bb-7

# Love For Sale -Pg. 9

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
B. Ten.  
E. Grand 105  
Pnd 105  
E. B. 105  
D. 105

Chords: Eb7, Bb-6, Eb-7, Ab7, Db7, Gb13, C-7(b9), F7(b9) Bb-6, F7

Dynamics: mp

This musical score page includes the following parts and annotations:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** Bb Trp. 1, 2, 3, 4
- Tenors:** Ten. 1, 2, 3, B. Ten.
- Keyboard:** E. Gre. 118, Pnd 118, E. B. 118
- Drums:** D. S. 118
- Annotations:** "SOLO (BREAK)" above the saxophone parts, and "(TENOR SOLO)" above the tenor and piano parts.
- Chord Symbols:** A7, D#7, and C#7.
- Key Signature:** E major (indicated by a sharp sign in a box at the top right).

**Chord Progression:**

Measure	Chord
1	A-6
2	D#7
3	A-6
4	C#x ONLY
5	D-7
6	G7
7	C#7
8	F#9
9	B-7(b9)
10	E7
11	A-6

**Chord Progression (Guitar/Double Bass):**

Measure	Chord
1	G-6
2	C#7
3	G-6
4	C#x ONLY
5	C-7
6	F#9
7	Bb#7
8	E#9
9	A-7(b9)
10	D7(b9)
11	G-6

**Chord Progression (Double Bass):**

Measure	Chord
1	G-6
2	C6
3	G-6
4	C-7
5	F7
6	Bb
7	E#7
8	A-7(b9)
9	D7
10	G-6

# Love For Sale -Pg. 12

**Chord Progression:**

Staff	1	2	3	4	5	6	7	8	9	10
E. Gtr. 144	C-7	F9	B <sup>b</sup> 7	G7(9)	C-7	F7	B <sup>b</sup>	D-7(b9)	G7	C-6
Ac. Gtr. 144	C-7	F9	B <sup>b</sup> 7	G7(9)	C-7	F7	B <sup>b</sup>	D-7(b9)	G7	C-6
E. B. 144	C-7	F7	B <sup>b</sup> 6	G7	C-7	F7	B <sup>b</sup>	D-7(b9)	G7	C-6

**Double Bass Part:** (BONES)

# Love For Sale -Pg. 13

This musical score is for the song "Love For Sale" on page 13. It is a full orchestral score with the following parts:

- Vocals:** A. SX. 1 & 2, T. SX. 1 & 2, B. SX.
- Trumpets:** Bb Trp. 1, 2, 3, 4
- Trombones:** Ten. 1, 2, 3, B. Ten.
- Keyboard:** E. Org. 157, Pnd 157, E. B. 157
- Drums:** D. S. 157

The score is in the key of E major (indicated by three sharps) and 4/4 time. It features complex rhythmic patterns, including syncopation and triplets. The piano accompaniment includes a variety of chords such as E-7(b9), A7(b9), D-7(b9), G7(b9), C6, and G-6. The drum part includes a "FILL" at the end of the page.



This musical score is for page 14 of 'Love For Sale'. It features a full band arrangement with the following parts:

- Saxophones:** A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.
- Trumpets:** B♭ Trp. 1, 2, 3, 4
- Trombones:** Ten. 1, 2, 3, B. Ten.
- Keyboard:** E. Gtr. 109, Pn. 109, E. B. 109
- Drums:** D. S. 109

The score includes a 'DRUM BREAK' section starting at measure 11. The guitar and piano parts feature a series of chords: C-7, F7, B♭7, E♭9, F7(♯9), E7(♯9), E♭7(♯9), D7(♯9), and G-6. The drum part includes a 'SOLO (BREAK)' section starting at measure 11. A rehearsal mark 'H' is located at the beginning of the final measure on the saxophone staves.

# Love For Sale -Pg. 15

This musical score page includes the following parts and staves:

- Vocal Staves:** A. SX. 1 & 2, T. SX. 1 & 2, B. SX.
- Brass Section:** B♭ Trp. 1, 2, 3, 4
- Reed Section:** Ten. 1, 2, 3, B. Ten.
- Accompaniment:** E. Gtr. 1 & 2, Pnd. 1 & 2, E. B. 1 & 2, D. S. 1 & 2

The score is written in a key signature of three flats (B♭ major / D minor) and a common time signature. The guitar and piano parts include the following chord progression:

A <sup>b</sup> -6	D <sup>b</sup> 6	A <sup>b</sup> -6	C <sup>#</sup> -7	F <sup>#</sup> 7	B <sup>o</sup> 7	E7	F <sup>#</sup> 7(9)	F7(9)E7(9)	E <sup>b</sup> 7(9)
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A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
E. Gtr. 1  
P.N. 1  
E. B. 1  
D. S. 1

1

6/ PN.  
Gtr.  
b-6(27)